



PREM7

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We **TOKYO Industries (Ultimate) Limited** (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

PREM/00867

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

**HALO & THE JOINT
Trinity St David's Church
177-179 Woodhouse Lane**

Post town: **LEEDS**

Post code: **LS2 9JT**

Telephone number of premises (if any)

Non domestic rateable value of premises

£

92,000

Part 2 – Applicant Details

Daytime contact telephone number

07825 868 358

Email address (optional)

andy@tokyoindustries.com

Current postal address
if different from
premises address

Post Town

Postcode

ENTERTAINMENT LICENSING

20 AUG 2014

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

| Day | Month | Year |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (please read guidance note 2)

Extend current licensed opening hours of the premises from 08:00 to 03:30, Sunday – Saturday to 08:00 to 06:00, Sunday – Saturday.

Addition of a bar service area to the side wing of HALO next to Woodhouse Lane.

Addition of a bar service area to the External Beer Garden adjacent to Hillary Place.

Removal of conditions from Conditions Section including:

EMBEDDED RESTRICTIONS Sections (1) thru (7) these conditions related to pre 2005 deregulation & are now superseded by the timings section of new licensing protocol.

Remove PEL Embedded conditions 1 thru 4 these conditions related to pre 2005 deregulation & are now superseded by the timings section of new licensing protocol.

Remove section detailed PUBLIC SAFTY OCCUPANCY that dictates occupancy - this is now dealt with under fire risk assessment post deregulation.

Remove FIRE PRECAUTIONS conditions 28 thru 44 - now dealt with under Building Control and Fire Risk Assessment

Remove SPECIAL EFFECTS conditions 45 thru 68 & 71 - now dealt with under Building Control and Fire Risk Assessment & duplicated in the Public Safety Section within Annex 2

Remove embedded occupancies in paragraph after condition 88 - this is now dealt with under fire risk assessment post deregulation.

ANNEX 2 CRIME & DISORDER - Remove CCTV condition - this is duplicated on the license in the CCTV Condition 86 + 87

ANNEX 2 PUBLIC SAFTY - Remove Accident / Incident report - this is duplicated on the license in the CCTV Condition 70

ANNEX 3 Conditions attached after a hearing - Remove condition NO ADMISSION AFTER 02:00hrs - superseded by later licensing times following deregulation.

ANNEX 3 - Remove condition no external speakers - small speakers are used in the shielded rear smoking area - these are noise monitored under conditions elsewhere within license & are conditioned already not to create any nuisance to nearest residential neighbour.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

| |
|----------------------|
| <input type="text"/> |
|----------------------|

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick all that apply

Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note 7) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | | |
|--|-------|--------|--|--|--|--|--|
| Day | Start | Finish | | Outdoors | | | |
| | | 06:00 | Please give further details here (please read guidance note 4) | <input checked="" type="checkbox"/> | X | | |
| Mon | 08:00 | | | | | | |
| Tue | 06:00 | | | | | | |
| | 08:00 | | | | | | |
| Wed | 06:00 | | | State any seasonal variations for performing play (please read guidance note 5) | | | |
| | 08:00 | | | | | | |
| Thur | 06:00 | | | | | | |
| | 08:00 | | | | | | |
| Fri | 06:00 | | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| | 08:00 | | | | | | |
| Sat | 06:00 | | | | | | |
| | 08:00 | | | | | | |
| Sun | 06:00 | | | | | | |
| | 08:00 | | | | | | |

B

| Films Standard days and timings (please read guidance note 7) | | | Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | | |
|--|-------|--------|--|--|---|--|--|
| Day | Start | Finish | | Outdoors | | | |
| | | 06:00 | Please give further details here (please read guidance note 4) | | | | |
| Mon | 08:00 | | | | | | |
| Tue | 06:00 | | | | | | |
| | 08:00 | | | | | | |
| Wed | 06:00 | | | State any seasonal variations for the exhibition of films (please read guidance note 5) | | | |
| | 08:00 | | | | | | |
| Thur | 06:00 | | | | | | |
| | 08:00 | | | | | | |
| Fri | 06:00 | | | | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| | 08:00 | | | | | | |
| Sat | 06:00 | | | | | | |
| | 08:00 | | | | | | |
| Sun | 06:00 | | | | | | |
| | 08:00 | | | | | | |

C

| | | | | |
|---|--------------|---------------|--|--|
| Indoor sporting events Standard days and timings (please read guidance note 7) | | | Please give further details (please read guidance note 4) | |
| Day | Start | Finish | State any seasonal variations for indoor sporting events (please read guidance note 5) | |
| Mon | | 06:00 | | |
| | 08:00 | | | |
| Tue | | 06:00 | | |
| | 08:00 | | | |
| Wed | | 06:00 | | |
| | 08:00 | | | |
| Thur | | 06:00 | | |
| | 08:00 | | | |
| Fri | | 06:00 | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6) |
| | 08:00 | | | |
| Sat | | 06:00 | | |
| | 08:00 | | | |
| Sun | | 06:00 | | |
| | 08:00 | | | |

D

| | | | | | | | | |
|--|--------------|---------------|--|--|--|--|---|--|
| Boxing or wrestling entertainment Standard days and timings (please read guidance note 7) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | <input type="checkbox"/> Indoors | | | | |
| | | | | <input type="checkbox"/> Outdoors | | | | |
| | | | | <input type="checkbox"/> Both | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 4) | | | | | |
| Mon | | 06:00 | | | | | | |
| | 08:00 | | | | | | | |
| Tue | | 06:00 | | | | | | |
| | 08:00 | | | | | | | |
| Wed | | 06:00 | | | State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5) | | | |
| | 08:00 | | | | | | | |
| Thur | | 06:00 | | | | | | |
| | 08:00 | | | | | | | |
| Fri | | 06:00 | | | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6) | |
| | 08:00 | | | | | | | |
| Sat | | 06:00 | | | | | | |
| | 08:00 | | | | | | | |
| Sun | | 06:00 | | | | | | |
| | 08:00 | | | | | | | |

E

| Live music Standard days and timings (please read guidance note 7) | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | | | | | | |
|---|-------|--------|--|---|--|--|--|--|--|--|--|
| Day | Start | Finish | | Outdoors | | | | | | | |
| Mon | | 06:00 | Please give further details here (please read guidance note 4) | Both | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Tue | | 06:00 | | State any seasonal variations for the performance of live music (please read guidance note 5) | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Wed | | 06:00 | | | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6) | | | | | | |
| | 08:00 | | | | | | | | | | |
| Thur | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Fri | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Sat | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Sun | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |

F

| Recorded music Standard days and timings (please read guidance note 7) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | | | | | | |
|---|-------|--------|--|---|---|--|--|--|--|--|--|
| Day | Start | Finish | | Outdoors | | | | | | | |
| Mon | | 06:00 | Please give further details here (please read guidance note 4) | Both | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Tue | | 06:00 | | State any seasonal variations for the playing of recorded music (please read guidance note 5) | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Wed | | 06:00 | | | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6) | | | | | | |
| | 08:00 | | | | | | | | | | |
| Thur | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Fri | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Sat | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |
| Sun | | 06:00 | | | | | | | | | |
| | 08:00 | | | | | | | | | | |

G

| Performance of dance Standard days and timings (please read guidance note 7) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | | |
|---|-------|--------|---|---|---|--|--|
| Day | Start | Finish | | Outdoors | | | |
| Mon | | 06:00 | Please give further details here (please read guidance note 4) | Both | | | |
| | 08:00 | | | | | | |
| Tue | | 06:00 | | | | | |
| | 08:00 | | | | | | |
| Wed | | 06:00 | | State any seasonal variations for the performance of dance (please read guidance note 5) | | | |
| | 08:00 | | | | | | |
| Thur | | 06:00 | | | | | |
| | 08:00 | | | | | | |
| Fri | | 06:00 | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6) | | |
| | 08:00 | | | | | | |
| Sat | | 06:00 | | | | | |
| | 08:00 | | | | | | |
| Sun | | 06:00 | | | | | |
| | 08:00 | | | | | | |

H

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of entertainment you will be providing | Indoors | | | |
|---|-------|--------|---|--|---|--|--|
| Day | Start | Finish | | Outdoors | | | |
| Mon | | | Please give further details here (please read guidance note 4) | Both | | | |
| | | | | | | | |
| Tue | | | | | | | |
| | | | | | | | |
| Wed | | | | State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) | | | |
| | | | | | | | |
| Thur | | | | | | | |
| | | | | | | | |
| Fri | | | | | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6) | | |
| | | | | | | | |
| Sat | | | | | | | |
| | | | | | | | |
| Sun | | | | | | | |
| | | | | | | | |

| Late night refreshment Standard days and timings (please read guidance note 7) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | | |
|---|-------|--------|--|--|---|------|--|
| Day | Start | Finish | | Outdoors | | | |
| Mon | | 06:00 | Please give further details here (please read guidance note 4) | Both | | | |
| | 08:00 | | | | | | |
| Tue | | 06:00 | | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) | Both | | |
| | 08:00 | | | | | | |
| Wed | | 06:00 | | | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6) | Both | |
| | 08:00 | | | | | | |
| Thur | | 06:00 | | | | Both | |
| | 08:00 | | | | | | |
| Fri | | 06:00 | | | | Both | |
| | 08:00 | | | | | | |
| Sat | | 06:00 | | | | Both | |
| | 08:00 | | | | | | |
| Sun | | 06:00 | | | | Both | |
| | 08:00 | | | | | | |

J

| Supply of alcohol Standard days and timings (please read guidance note 7) | | | Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8) | On the premises | | |
|--|-------|--------|--|---|------|--|
| Day | Start | Finish | | Off the premises | | |
| Mon | | 06:00 | State any seasonal variations for providing dancing facilities (please read guidance note 5) | Both | | |
| | 08:00 | | | | | |
| Tue | | 06:00 | | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6) | Both | |
| | 08:00 | | | | | |
| Wed | | 06:00 | | | Both | |
| | 08:00 | | | | | |
| Thur | | 06:00 | | | Both | |
| | 08:00 | | | | | |
| Fri | | 06:00 | | | Both | |
| | 08:00 | | | | | |
| Sat | | 06:00 | | | Both | |
| | 08:00 | | | | | |
| Sun | | 06:00 | | | Both | |
| | 08:00 | | | | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

| | | | |
|--|--------------|---------------|--|
| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | | State any seasonal variations (please read guidance note 5) |
| Day | Start | Finish | Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6) |
| Mon | | 06:00 | |
| | 08:00 | | |
| Tue | | 06:00 | |
| | 08:00 | | |
| Wed | | 06:00 | |
| | 08:00 | | |
| Thur | | 06:00 | |
| | 08:00 | | |
| Fri | | 06:00 | |
| | 08:00 | | |
| Sat | | 06:00 | |
| | 08:00 | | |
| Sun | | 06:00 | |
| | 08:00 | | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Removal of conditions from Conditions Section including:

EMBEDDED RESTRICTIONS Sections (1) thru (7) these conditions related to pre 2005 deregulation & are now superseded by the timings section of new licensing protocol.

Remove PEL Embedded conditions 1 thru 4 these conditions related to pre 2005 deregulation & are now superseded by the timings section of new licensing protocol.

Remove section detailed PUBLIC SAFETY OCCUPANCY that dictates occupancy - this is now dealt with under fire risk assessment post deregulation.

Remove FIRE PRECAUTIONS conditions 28 thru 44 - now dealt with under Building Control and Fire Risk Assessment

Remove SPECIAL EFFECTS conditions 45 thru 68 & 71 - now dealt with under Building Control and Fire Risk Assessment & duplicated in the Public Safety Section within Annex 2

Remove embedded occupancies in paragraph after condition 88 - this is now dealt with under fire risk assessment post deregulation.

ANNEX 2 CRIME & DISORDER - Remove CCTV condition - this is duplicated on the license in the CCTV Condition 86 + 87

ANNEX 2 PUBLIC SAFETY - Remove Accident / Incident report - this is duplicated on the license in the CCTV Condition 70

ANNEX 3 Conditions attached after a hearing - Remove condition NO ADMISSION AFTER 02:00hrs - superseded by later licensing times following deregulation.

ANNEX 3 - Remove condition no external speakers - small speakers are used in the shielded rear smoking area - these are noise monitored under conditions elsewhere within license & are conditioned already not to create any nuisance to nearest residential neighbour.

✓ yes Please tick

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) **General – all four licensing objectives (b, c, d, e)** (please read guidance note 10)

All members of Management and Staff are thoroughly trained in the importance of the licensing objectives and have a comprehensive understanding of the policies set in place by the company to ensure the positive promotion of them. Our training manual, which every employee must complete before they may begin employment, sets out a thorough guide to all reasonable steps staff & management must execute to ensure the promotion of the licensing objectives. To ensure all employees fully understand licensing laws and to aid us in the promotion of the licensing objectives, each must undergo a small examination at the end of the training programme.

b) **The prevention of crime and disorder**

c) **Public safety**

d) **The prevention of public nuisance**

e) **The protection of children from harm**

Please tick ✓ Yes

- I have made or enclosed payment of the fee

- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

| | |
|---|-------------------|
| Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14) | |
| Mr Andrew Herrick HALO Nightclub Trinity St David’s Church 177 – 179 Woodhouse Lane | |
| Post town LEEDS | Post code LS2 9JT |
| Telephone number (if any) 07825 868 358 | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | |
| andy@tokyoindustries.com | |

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
2. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
3. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick "on the premises". If you wish people to be able purchase alcohol to consume away from the premises, please tick "off the premises". If you wish people to be able to do both, please tick "both".
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

Licensing Act 2003

Notice is hereby given that I,,
have made an application under Section 34 of the
Licensing Act 2003 to vary the premises licence held in
respect of the premises known as:

I intend to conduct on or from the premises the following
licensable activities:

I propose to vary the terms of the existing licence from it's
current terms:

To the new varied terms of:

Interested parties or responsible authorities (within the
meaning of the Act) may make written representations to
Leeds City Council about this application until
..... which should be sent to the following
address: Entertainment Licensing Section, Leeds City
Council, Civic Hall, Leeds, LS1 1UR

For full details and to view a copy of the application please
contact the Entertainment Licensing Section on telephone
number 0113 247 4095 or email
entertainment.licensing@leeds.gov.uk

**It is an offence to knowingly or recklessly make a
false statement in connection with an application and
the maximum fine for which a person is liable on
conviction for this offence is a fine not exceeding
£5,000**

